

UNITED STATES DEPARTMENT OF JUSTICE  
WASHINGTON, D.C. 20530

SUPPLEMENTAL STATEMENT

*Pursuant to Section 2 of the Foreign Agents  
Registration Act of 1938, as Amended*

For Six Month Period Ending JAN 19 1979  
(Insert date)

Name of Registrant Registration No. 1648  
SONTHEIMER AND COMPANY, INC., also d/b/a St. Maartens Tourist  
Information Office, also d/b/a Ghana Tourist Office  
Business Address of Registrant  
445 Park Avenue  
New York, New York 10022

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

2. Explain fully all changes, if any, indicated in Item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

Name

Position

Date Connection  
Ended

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? ☐ Yes ☒ No

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
-------------	------------------------------	--------------------	-----------------	-------------------------

- 
5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes ☐ No ☒

If yes, identify each such person and describe his services.

- 
6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
-------------	-------------------------------	------------------------

- 
7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity? Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
-------------	------------------------------	-----------------------------------	----------------------------------

---



## II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

*Name of foreign principal*

*Date of Termination*

- 
9. Have you acquired any new foreign principal<sup>1</sup> during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

- 
10. In addition to those named in Items 8 and 9, if any, list the foreign principals<sup>1</sup> whom you continued to represent during the 6 month reporting period.

**Netherlands Antilles Government  
Government of the Island Territory, the Windward Islands  
Ghana Tourist Control Board**

---

## III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9, and 10 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

**Registrant is engaged as public relations counsel in the United States for the purpose of promoting tourism in the Islands of St. Maarten, St. Eustatius and Saba.**

**Registrant is engaged as public relations counsel in the United States, Canada and the Caribbean for the purpose of promoting tourism in Ghana.**

**CONFIDENTIAL**

---

<sup>1</sup> The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>2</sup> as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

- 
13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes ☐ No ☒

If yes, describe fully.

---

<sup>2</sup> The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

# IV - FINANCIAL INFORMATION

## 14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes ☐ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.<sup>3</sup>

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
<b>During reporting period</b>	<b>Netherlands Antilles Government</b>	<b>Contract Reimbursement</b>	<b>\$44,239.21</b>
			<b>2,105.03</b>
	<b>Government of the Island Territory The Windward Islands</b>	<b>Contract</b>	<b>14,741.82</b>
	<b>Ghana Tourist Board</b>	<b>Contract</b>	<b>137,500.00</b>
			<b><u>\$198,586.06</u></b>
		<b>Total</b>	<b><u>\$198,586.06</u></b>

## 14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>4</sup> other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
----------------------------------	----------------------	--------------------------------------	----------------

<sup>3</sup> A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

<sup>4</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

Date	To Whom	Purpose	Amount
------	---------	---------	--------

**SEE SCHEDULE I**

---

Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value<sup>5</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
--------------------------	---	--	--	----------------

(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>5</sup> in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
-------------	-------------------------------------	---	------------------------------

---

V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

---

<sup>5</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?  
Yes ☐ No ☒

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following: **Not applicable**

☐ Radio or TV broadcasts ☐ Magazine or newspaper ☐ Motion picture films ☐ Letters or telegrams  
articles  
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches  
☐ Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups: **Not applicable**

☐ Public Officials ☐ Newspapers ☐ Libraries  
☐ Legislators ☐ Editors ☐ Educational institutions  
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups  
☐ Other (Specify) \_\_\_\_\_

21. What language was used in this political propaganda: **Not applicable**

☐ English ☐ Other (specify) \_\_\_\_\_

22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes ☐ No ☐ **Not applicable**

23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐ **Not applicable**

24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes ☐ No ☐ **Not applicable**

## VI - EXHIBITS AND ATTACHMENTS

### 25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A<sup>6</sup> Yes ☐ No ☐ **Not applicable**

Exhibit B<sup>7</sup> Yes ☐ No ☐

If no, please attach the required exhibit.

- (a) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐ No ☒

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

<sup>6</sup> The Exhibit A, which is filed on Form OBD-67 (Formerly DJ-306) sets forth the information required to be disclosed concerning each foreign principal.

<sup>7</sup> The Exhibit B, which is filed on Form OBD-65 (Formerly DJ-304) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.



26. EXHIBIT C

If you have previously filed an Exhibit C<sup>8</sup>, state whether any changes therein have occurred during this 6 month reporting period.

Yes ☐ No ☐ **Not applicable**

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. SHORT FORM REGISTRATION STATEMENT

Have short form registration statements, been filed by all of the persons named in Items 5 and 7 of the supplemental statement?



Yes ☐ No ☐ **Not applicable**

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

  
Norton Southeimer  
  
Richard S. Galt

Subscribed and sworn to before me at New York, New York

this 20 day of March, 19 79

  
(Signature of notary or other officer)

<sup>8</sup> The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, Department of Justice, Washington, D.C. 20530.

# SCHEDULE I

## EXPENDITURES FOR NETHERLANDS ANTILLES

July 20, 1978 - January 19, 1979

### Travel Fare and Expenses

Aug. - Jan.	Charge and Ride	\$ 78.00
Dec.	Myron Travel Agency	281.00
July - Oct.	Pasangrahan Hotel	65.65
	Expense Reports	
Dec.	R. Hazlett	187.85
Nov.	J. Myers	167.00
July - Jan.	M. Sontheimer	261.75

### Photography

Aug.	Dugal Color Service	6.48
Aug. - Jan.	Wagner International Photo Service	556.17
Sept.	Jack Ward Color Service	2.97

### Communications

Jan.	Associated Messenger Service	26.95
Oct.	Bowling Green Storage & Van Co.	29.16
Nov.	Emery Air Freight	113.83
Aug. - Jan.	ITT Cables	411.63
Aug. - Dec.	M & W Messenger	197.21
Aug. - Nov.	Manhattan Messenger Service	32.80
Aug. - Jan.	N.Y. Telephone	314.53
Aug. - Jan.	Postage	3,229.58
July - Jan.	United Parcel Service	415.60
Sept - Nov.	Vividize Inc	82.72
Aug.	Western Union	3.68

### Office Expense and Subscriptions

Dec.	Ambassador Printing	15.66
Aug. - Jan.	Grolan Stationers	430.55
Aug. - Jan.	Petty Cash	201.98
Aug.	Travel Digest	9.00
Nov.	Unicef Cards	5.00
Dec.	Vividize	280.00
Aug. - Jan.	Xerox Copies	438.10

### Business Meetings and Representation

	Expense Reports	
Dec. - Jan.	F. Gillies	106.88
Aug. - Nov.	R. Hazlett	39.38
Jan.	J. Myers	50.10
Jan.	M. Sontheimer	25.08

TOTAL

\$ 8,066.88

EXPENDITURES FOR GHANA TOURIST BOARD

July 20, 1978 - January 19, 1979

Travel Fare and Expenses

Dec.	Charge & Ride, Inc	\$ 30.10
Oct.	Myron Travel	242.00
Nov.	Expense Report - M. Sontheimer	247.99

Photography

Nov.	Cyril Morris	46.44
Aug. - Dec.	Wagner International Photo	152.69

Communications and Freight

Dec. - Jan.	Associated Messenger	19.95
Aug. - Dec.	ITT Cables	47.99
Oct.	Manhattan Messenger	3.50
Aug. - Jan.	N.Y. Telephone	77.14
Aug. - Jan.	Postage	438.85

Office Expenses and Subscriptions

Nov.	Ambassador Printing Corp	97.20
Nov. Dec.	Petty Cash	21.25
Dec.	Projection Systems	32.40
Aug. - Jan.	Xerox Copies	270.75

Outside Services

Aug. - Jan.	Burrelle's Press Clipping Service	826.00
Aug. - Oct.	Luce Press Clipping Service	192.78

Business Meetings and Representation

	Expense Reports	
Nov.	E. Gillies	14.56
Oct. - Dec.	R. Glover	67.38
Oct.	M. Sontheimer	29.55

TOTAL

\$ 2,858.52

JULY 19, 1978 - JANUARY 19, 1979

ON BEHALF OF THE GHANA TOURIST BOARD

Registrant supplied editorial and photographic material to newspapers and travel industry publications including: NEW YORK DAILY NEWS; DALLAS POST TRIBUNE; GENTLEMEN'S QUARTERLY; WESTMORE NEWS; WASHINGTON TIMES HERALD; TRAVEL DIGEST; AGENT WEST TRAVELETTER; NEW ORLEANS TIMES-PICAYUNE; TORONTO SUNDAY SUN; FORT WORTH STAR-TELEGRAM; LOS ANGELES HERALD EXAMINER; FREE PRESS; OTTAWA CITIZEN; CHICAGO METRO NEWS; ST. THOMAS TIMES JOURNAL; HOUSTON CHRONICLE; CANADIAN TRAVEL COURIER; MIAMI REVIEW; TRAVEL TRADE; TRAVELAGE EAST; ATLANTA WORLD; CHICAGO DAILY DEFENDER; UNITED PRESS INTERNATIONAL; ASTA CONVENTION DAILY; MIAMI NEWS; ASTA TRAVEL NEWS; TRAVEL WEEKLY; OMAHA STAR; NEW YORK DAILY CHALLENGE; WILMINGTON JOURNAL; KANSAS CITY CALL; NORFOLK JOURNAL AND GUIDE; HAMILTON SPECTATOR; CALGARY ALBERTAN; SELLING TRAVEL; INTERNATIONAL TRAVEL NEWS; and RICHMOND INDEPENDENT AND GAZETTE.

Registrant issued press releases on tourist board licensing power, new restaurant, hotel and airline listings, discovery of water village, new Ghanaian restaurant, Ashanti, Kumasi, devaluation of currency, Ghana's festivals and Ghanaian women.

Registrant supplied promotional materials to airlines and travel agents, wholesalers and prospective tourists: International Travel Enterprises, Inc., Madison Avenue Travel, Oakland/Africa Sister City Program, Pan American and Franklin D. Roosevelt High School.

# # #

SCHEDULE II

July 19, 1978 - January 19, 1979

On behalf of the Netherlands Antilles Windward Islands

Registrant supplied editorial and photographic material to magazines, newspapers and travel industry publications including NEW YORK TIMES, NEW YORK DAILY NEWS, NEW YORK POST, ST. LOUIS POST-DISPATCH, PHILADELPHIA BULLETIN, HARTFORD COURANT and ESQUIRE MAGAZINE. Material on the Windwards was updated and sent to travel guides including ASTA TRAVEL NEWS, TRAVEL WEEKLY, TRAVEL AGENT, TRAVEL TRADE and OAG TRAVEL PLANNER AND HOTEL/MOTEL GUIDE.

Registrant arranged for trips to the island for newspaper people, editors and photographers and arranged for articles in newspapers and magazines including MIAMI HERALD, ARKANSAS GAZETTE, CRANE'S CHICAGO BUSINESS, NEWS WORLD and DIVERSION MAGAZINE.

Registrant issued press releases concerning tourism statistics, new restaurants, watersports and boating.

Registrant supplied promotional material and travel statistics to travel agencies, group business sources, cruise ships and airlines including ALM, EASTERN and AMERICAN AIRLINES and HOLLAND AMERICA CRUISES.

#### SCHEDULE II

# GHANA

theimer and Company, Inc.  
Suite 903, 445 Park Avenue  
New York, New York 10022  
(212) 688-8350

## GHANA TOURIST BOARD

FOR IMMEDIATE RELEASE

## GETS LICENSING POWER

ACCRA, Ghana -- The Ghana Tourist Board has been given licensing powers to ensure "satisfactory standards and adequate facilities in accommodations and catering establishments".

The government decree granting these and other powers, the Board said, "had been long overdue....the Board has in fact been several years fighting to get them (as) the sad fact is that standards in Ghana hotels have long been a subject of adverse comments.

"This situation is now to be drastically changed with the Board utilizing its sanction of licensing to ensure standards. We hope the effects will soon be apparent," the Board said.

Another significant provision of the decree gives the Board authority to enter into developmental projects: "This is fundamental to the entire tourism industry in Ghana, which is a very young industry and not one that is traditional to the country, as it is in other parts of the world.

"Because of this it has been found necessary to establish conscious pioneering in this field, identified and recognized as a channel for economic development. In a third world country where there are no large reservoirs of capital, this can be done only by government acting through its appointed official organization.

-more-

"The decree therefore removes a serious obstacle, and opens the door for the Board to start implementing without delay the many projects already researched, planned and designed that are crucial to the take-off for tourism in Ghana," said the Board.

The decree removed the word "Control" from the name, Ghana Tourist Control Board, because "it has been unfavorable, with connotations of regimentation".

The Board said the word applied really to its domestic organization duties, "but the functions and responsibilities of the Board are not in any substance affected by the presence or absence of the word. It is therefore only right that in the interest of good impressions and good public relations it should be dropped."

# # #

For further information contact the Ghana Tourist Office, 445 Park Avenue, Suite 903, New York, N.Y. 10022, (212) 688-8350.

Contact: Rose-Marie Glover  
Ewen Gillies

GH5-78

# GHANA

Witheimer and Company, Inc.  
Suite 903, 445 Park Avenue  
New York, New York 10022  
(212) 688-8350

GHANA ISSUES RESTAURANT,  
HOTEL, AIRLINE LISTINGS

FOR IMMEDIATE RELEASE

Listings of Ghana hotels, restaurants in the capital, Accra, and daily aircraft movements in and out of Kotoka International Airport, Accra, are available from the Ghana Tourist Office, New York.

Call office manager Rose-Marie Glover at (212) 688-8350 or write to her at 445 Park Avenue, Suite 903, New York, N.Y. 10022.

# # #

GH 6-78



# GHANA

Untheimer and Company, Inc.  
Suite 903, 445 Park Avenue  
New York, New York 10022  
(212) 688-8350

GHANA DISCOVERS IT HAS  
ITS OWN 'WATER VILLAGE'

FOR IMMEDIATE RELEASE

ACCRA, Ghana -- The Ghana Tourist Board has discovered that Ghana has a "water village" as picturesque, it says, as Benin's famous Ganvie.

It is the village of Nzuello, deep in Nzimaland in the country's Western Region, "somewhat off the beaten track for the moment," the Board says, tongue-in-cheek.

Board officials have visited the village and strolled around its bamboo platform "streets" built over a small river. They plan to introduce it into tourist itineraries in 1980.

# # #

For further information contact the Ghana Tourist Office,  
445 Park Avenue, Suite 903, New York, N.Y. 10022, (212) 688-8350.

Contact: Rose-Marie Glover  
Ewen Gillies

GH11-78

## THE GOLDEN STOOL INVITES

### VISITORS "UNDER THE KUM TREE"

By Rose-Marie Glover

KUMASI, GHANA--Legend has it that many years ago a wise priest, Okomfo Anokye, planted two Kum trees in the interior of Ghana. One survived--and it became the location of the capital of the Ashanti nation--Kumasi, meaning, "under the Kum tree."

It's also said that on a certain Friday, Okomfo Anokye brought down from the heavens the Golden Stool of the Ashantis. (It exists now only in replica but in its legendary form it is the symbol of continuity of the people.) Anokye collected nail clippings and strands of hair from chiefs and queen-mothers gathered, mixed them with sheep's blood and smeared the Stool. He then bade the leaders drink the mixture and cautioned them: their souls from then on, were in the Stool. The destruction of the Stool would mean the destruction of the Ashanti people.

Kumasi (pronounced koo MAH see), the second largest city in Ghana, sits in bright sunlight, shrouded in myth and legend. Its past has tremendous impact upon the present. The Ashantis believe in the spirits of the Golden Stool and in 1896 they allowed their king, Prempeh II, to be deported rather than risk the loss of the Golden Stool by fighting the British to defend him.

The Ashanti wars are long over and the present occupant of the Golden Stool, the Asantehene, Nana Otumfuo Opoku Ware II, traditional chief of the Ashanti, welcomes visitors to Kumasi.

-more-

Sometimes called the "garden city", Kumasi is unique in that its development, for hundreds of years, has been without foreign influence. (Remnants of European influence are evident in many of Ghana's coastal towns.) It wasn't until the 20th century that the kingdom of the Ashantis came under European domination.

Visitors to Kumasi may observe the culture and trace the history of the Ashantis without reference to museums, although they, too, reward the curious.

Early travelers marveled at the amount of gold in Kumasi and its environs. Marauding British soldiers plundered the Ashanti kingdom and reported finding beautifully cast gold ornaments, jewelry, knives, masks, caps and gold-studded sandals-- "even children's toys in gold." Today there are still more than 5,000 registered goldsmiths at work.

Small gold figures, jewelry and other objects may be purchased in the Central Market, as well as in small shops of the Asafo, Ashanti, New Town and Adum sections of Kumasi.

Shopping in Kumasi is an adventure. In addition to the Central Market, similar to Makola Market in Accra, the Asafo Market is a vast modern conglomerate of stalls and kiosks. Travelers will discover yard upon yard of colorful cloth tucked away in tiny booths, silver and gold trinkets, nuts, meats, fish, vegetables, fruits, carved stools and leather goods.

In markets in some developing countries, there are sick, maimed or 'aged people to accost the shopper with open hands and piteous eyes. Not in Kumasi. Everyone is warm and friendly and the market people enjoy bargaining.

From shop to shop, Kumasi's history becomes evident. A short distance from Central Market is the Bantama Bamu Mausoleum, an ancient burial ground of Ashanti kings. Nearby, on the grounds of the Okomfo Anokye Hospital, is a sword--named after

this revered man--with the hilt protruding from the ground. It was planted (according to legend) by Okomfo Anokye to mark the spot where Ashanti chiefs were hidden before the descent of the Golden Stool.

The National Cultural Centre of Ghana should be on every visitor's list. The enclosed compound is comprised of an open-air theatre, craft area, a gallery, miniature cocoa farm, public library, zoo, museum and canteen. Sculpture, chiefs' regalia in gold and silver, basketry, leather bags and bracelets, and a collection of stools and executioners' knives are housed in the Prempeh II Jubilee Museum, which is modeled after an Ashanti king's palace.

Once a week a cultural program, called the Anokyekrom, is held in the theatre. Actors, singers and dancers perform for the public. In the craft areas, visitors are invited to observe the making of leather sandals, and weaving of Kente cloth and dying of Adinkra cloth, two Ashanti specialties that distinguish this area of Ghana.

Sprawling Manhyia Palace in the northeastern section of Kumasi is the home of the Ashanti king and the royal family. There, the Queen-Mother, the Asantehemaa, court officials, royal goldsmiths, cooks, guards and other palace attendants reside, with the Asantehene. Off the courtyards, rooms hold palanquins and state umbrellas, swords, royal robes and accessories and the talking drums. Other rooms are designated as shrines.

The small craft villages nearby take visitors further into living history. In an industrial area just within the city boundaries live descendants of the original Asukwa (ah SUE kwa) inhabitants of the area--in the village of Ntonso. Here, Adinkra and Kuntunkuni cloth are dyed by craftsmen using ancient methods.

Just down the road is the stool-carving village of Ahwia. It's here that carvers take a single piece of wood and create smooth hand-carved replicas of Ashanti stools. If a visitor has the time, a request for a custom-carved stool will be honored. At both villages, buyers may purchase at reasonable prices.

The people of the village of Bonwire weave Ghana's national ceremonial material, Kente cloth. Traditionally, the men of Bonwire are the weavers. They sit inside ancient looms, weaving narrow strips of the golden cloth that will later be sewn together.

Another attraction in the Ashanti region is Lake Botsumtwi. Again, legend decrees that no metal objects touch the waters of the lake, for they are sacred. Fishermen float on wooden rafts, using cloth nets.

Year-round Kumasi offers a lot to see and do but the high spot is in January, the Aday Kese Festival, the most important traditional festival in the Ashanti region. It is celebrated with much pagentry and splendor. On the first day, the Asantehene carries out the ancient rites of purifying and 'feeding' the Golden Stool. He visits the Bantama Bamu Mausoleum to offer drink and sacrifice sheep to the departed souls of past kings. It is the procession to the royal mausoleums, the colorful retinues of the chiefs, highlighted by the Asantehene's ride in his royal palanquin, that keeps cameras clicking. There are drummers, sword bearers, musicians, dancers, attendants who carry the King's treasure boxes, along with heralds, palace key bearers and stool carriers.

The culmination of the five to seven-day festivities is a durbar--a gathering of chiefs from all surrounding areas, at Manhyia Palace.

Whether it's the splendor of a durbar or the extensive history of an old, yet new kingdom or the cultural contributions or the values in shopping, Kumasi has something for everyone. The spirits of the Golden Stool extend a warm welcome.

For further information, contact the Ghana Tourist Office, 445 Park Avenue, Suite 903, New York, N.Y. 10022, (212) 688-8350.

# # #

Contact: Rose-Marie Glover  
Ewen Gillies

GH-15-78

# GHANA

Sontheimer and Company, Inc.  
Suite 903, 445 Park Avenue  
New York, New York 10022  
(212) 688-8350

## GHANA'S FESTIVALS:

### DAMBAS AND DURBARS

By Rose-Marie Glover

BOLGATANGA, Ghana, West Africa--With the rising of the Damba moon, traditional drumming and dancing begins in every town and village. Immediately following the evening meal each night, drummers and dance groups gather in front of the chief's house--and jubilation! The celebration lasts for more than two weeks--until Damba night.

The Damba is an annual event observed as a religious festival by the people of the Northern and Upper Regions of Ghana. Originally an Islamic festival of the Dagomba, Namprusi, Gonja, Wala and Nanumba peoples, the Damba now brings together not only Moslems but the families of all groups. It is a season for joyous reunion.

There are two sacred Damba days in this area of Ghana--the Somba Damba at festival's end, marking the birth of the prophet Mohammed; and on the 10th day, the Maa Damba commemorating the naming of the Holy Prophet.

There's a spectacular "horse" display on the final day. Everyone owning a horse decorates it and parades through town to call on friends and relatives. In the early part of the evening, a procession begins at the chief's house and winds its way to the edge of town--accompanied by the never-tiring dancers--to see the Damba off.

Most of Ghana's festivals have religious origins. It is said that the Homowo festival of the Ga people of Accra, the capital of Ghana, is derived from the Jewish Passover, a claim based on the use of unleavened cornmeal for ritual food.

Another explanation stems from its name, Homowo, which literally means, "hooting at hunger." This traditional version recounts that famine spread among the Gas as they journeyed to their present location. Later, when a bumper crop eliminated

-more-

starvation, the people jeered and hooted at the hunger that had plagued them.

No matter which version is true, this festival symbolizes the traditional roles of the Ga people--farming and fishing. It falls during the fishing season and the harvesting of the grain. Visitors to Ghana can see the Homowo Day or "Koye-ligbi" (day of feasting) in late August.

There are several features common to all of Ghana's observances. A belief in life after death and in the closeness of ancestors to their living descendants is foremost. Through their festivals, Ghana's peoples remember past leaders and ask for protection and help. Finally, these holidays are used to "purify" the entire state so the people may proceed with renewed hope and confidence.

The nine cycles of the Akan calendar--"Adaes"--each of 40 days' duration commemorate departed warriors and other ancestors. The Akuapem people celebrate the Odwira; the Ashantis, the Adae Kese.

Odwira is held in September or October in the Akuapem hills outside Accra. It begins on the ninth Adae cycle after a 40-day ban on all noisemaking--singing, drumming, dancing, wailing; noisy processions and funerals. It is a festival not unlike the Christian Lent. Week-long activities start with the lifting of the ban and eating the newly harvested yam. A day of fasting and general mourning follows and then a day of feasting in which both living and dead are provided for. Finally, the serious ritual of Odwira or "sanctification" of the ancestral relics.

On the fourth evening, after nightfall, a solemn proclamation warns people to remain indoors. Soon, rising steadily on the breeze, come the staccato sounds of the aburukuwa drums, interwoven with unearthly noises and whistling: the procession of the dead, the taking of the sacred relics to the water for their yearly ceremonial cleansing. None may cast their eyes upon the shrines except those decreed by birth or office.

The climax of Odwira is a great durbar at which sub-chiefs and subjects of the Omanhene, chief of the Akan, come to pay homage and in return receive his pledge of

continued devotion to them.

Pacification of the gods is an important reason the Effutu people of the Winneba region, near Accra, hold the annual "Aboakyer" or Deer-Hunting festival. Said to be more than 300 years old, dating from the time the Effutu settled in this coastal district, "Aboakyer" is held in late April or early May.

The deer-hunting stems from an earlier ritual--of catching a leopard with bare hands to offer it in sacrifice to the tribal god, Penkye Otu. The leopard hunt lapsed because too many people were either killed or injured. The god, it is said, agreed to accept as substitute a live deer, also to be caught with bare hands.

Two rival groups called "asafo companies", "asafo" to indicate a special caste, compete for the honor of being first to catch and return with the animal. The triumphant victors are greeted by the chief. They and the villagers go to the shrine of Penkye Otu, where the god is evoked from the spirit world. After this ceremony the deer is slaughtered, sacrificed to the god and the "Aboakyer" is over.

The most important traditional festival of the Ashanti people is the Aduase Kese in January, celebrated with pagentry and splendor. The first day of the festival is dedicated to purifying and "feeding" the Golden Stool, the symbol of continuity of the Ashanti people. The Asantehene, chief of the Ashantis, visits the royal mausoleum to offer drink and to sacrifice sheep to the departed souls of past kings. It is this royal procession to the mausoleums, the bright colorful retinues of the chiefs, highlighted by the Asantehene's ride in his palanquin, that keeps cameras clicking.

The culmination of the week-long festivities is a durbar--a gathering of chiefs from all surrounding areas to the royal palace.

Though Ghana's festivals reflect the past and are celebrated to assuage the dead, they're also designed to please those who live in the present. Visitors are welcomed as old friends--and participants.

For more information contact the Ghana Tourist Office, 445 Park Ave., Suite 903, New York, N.Y. 10022, (212) 688-8350.

Contact: Rose-Marie Glover, Ewen Gillies

GH-17-78



# GHANA

Sontheimer and Company, Inc.  
Suite 903, 445 Park Avenue  
New York, New York 10022  
(212) 688-8350

## DEVALUATION MAKES GHANA

FOR IMMEDIATE RELEASE

## BETTER BUY FOR TOURISTS

NEW YORK, N.Y.--Ghana is now applying its new, devalued exchange rate to the pre-trip purchase of cedi vouchers--scrip that is exchanged for currency on arrival in Accra. Minimum purchases, related to length of stay in Ghana, must be made before visas are issued.

Amounts are calculated according to the new exchange rate of 2.75 cedis to the U.S. dollar. The recent devaluation gives travelers 2½ times the spending power in Ghana that the old rate of exchange--at 1.11 cedis to the dollar--provide.

Applicants for visas must purchase vouchers from the Ghana Mission, Consulate or Embassy. Here are U.S. dollar amounts, based on length of stay:

1 day @ \$61.81	5 days @ \$127.27
2 days @ \$76.36	6 days @ \$149.09
3 days @ \$98.18	7 days @ \$163.64
4 days @ \$112.73	14 days or more @ \$287.27

Upon arrival in Ghana, cedi vouchers can be exchanged for cedis at the purchase rate, at any bank. Unused vouchers may be exchanged for U.S. currency after a visa has been cancelled.

For further travel information contact the Ghana Tourist Office, 445 Park Avenue, Suite 903, New York, N.Y., (212) 688-8350.

# # #

Contact: Rose-Marie Glover  
Ewen Billies

GH-1-78  
10879

# ST. MAARTEN

## SABA & ST. EUSTATIUS

NETHERLANDS ANTILLES WINDWARD ISLANDS

JOINTHEIMER COMPANY, INC.  
445 PARK AVENUE  
NEW YORK, N.Y. 10022

(212) 688-8350  
OFFICIAL TRAVEL REPRESENTATIVES

NA 33-78

### FIVE NEW RESTAURANTS

### OPEN IN ST. MAARTEN

### FOR IMMEDIATE RELEASE

PHILIPSBURG, ST. MAARTEN, N.A. -- Five new restaurants offering everything from pizza to duckling Montmorency have opened along Great Bay Harbor in mile-long Philipsburg, capital of Dutch St. Maarten.

Restaurant Antoine, a luxury French eating place next to the little pier, is attracting both island visitors and cruise ship passengers with its daytime view of the harbor dotted with sailboats and its intimate, candle light atmosphere at night. French specialties, lobster and seafood such as gratin St. Antoine and crab au Chablis are featured. At lunch sandwiches and salads are available in addition to hot entrees. The restaurant is closed on Sunday.

Chesterfield's Restaurant and Bar at Great Bay Marina just outside town towards Pt. Blanche has views of the entire length of Great Bay harbor and Philipsburg. American and Continental food are served in a sophisticated yet casual setting. The emphasis is on fresh seafood and light fare such as salads, a house pate platter and specialty sandwiches. Hours are 11:00 am-2:00 am daily.

The Garden Cafe at the Pasanggrahan Hotel serves lunch and drinks on a terrace surrounded by tropical gardens just steps away from the beach. The unique bar is built around a centuries-old sea grape tree. Salads, omelettes

- more -

and hamburgers are available. Hours are 10:00 am-4:00 pm.

The Reef Bar and Deli at the Seaview Hotel offers a variety of inexpensive American-style sandwiches and drinks in an air-conditioned room dominated by a huge display case of meat and a colorful mural of the island.

Farther down Front Street the Pizza Place has entrances on both the street and beach side to attract shoppers and bathers. Pizza is served in the dining room or sold at the take-out window. Also available are spaghetti and a variety of light dishes including omelettes, salad nicoise and pate.

# # #

Contact: Janet Myers

JM/db  
1229/8

# ST. MAARTEN

## SABA & ST. EUSTATIUS

NETHERLANDS ANTILLES WINDWARD ISLANDS

ONTHEIMER COMPANY, INC.  
445 PARK AVENUE  
NEW YORK, N.Y. 10022

(212) 688-8350  
OFFICIAL REPRESENTATIVES

NA 27-78

### ST. MAARTEN TRADEWINDS RACE

SET FOR MARCH 24-APRIL 4

FOR IMMEDIATE RELEASE

ST. MAARTEN, NETHERLANDS ANTILLES -- The fifth annual St. Maarten Tradewinds Race is scheduled for March 24-April 4, 1979.

More than 30 boats are expected to challenge defending champion Phil Weld of Gloucester, Mass., and his trimaran Rogue Wave. Trimaran designers Jim Brown of West Virginia, and Dick Newick of Martha's Vineyard, Mass., and racing boat builders Meade and Jan Gougeon of Bay City, Michigan, plan to enter the race.

The St. Maarten Tradewinds Race, the only ocean race in the eastern Caribbean, covers a course of more than 800 miles. The first leg from Philipsburg's Great Bay to Virgin Gorda is approximately 143 miles; the boats then bear southeast, some 350 miles to Martinique and then sail a 330-mile final leg back to St. Maarten. Rogue Wave finished the course in 1978 in her maiden race in 80 hours. Second was Ppalu, a 75-foot catamaran designed by Peter Spronk of St. Maarten.

The race is open to racing and cruising monohulls, catamarans and trimarans. The biggest increase in entries is expected in the keelboat class. Each class has separate handicaps and trophies.

Although the race is just coming to be known in the international racing circuit, it has already gained a devoted band of contestants who praise the tropical weather, friendly competition, festive atmosphere and warm wel-

come given to the crews from the inhabitants of St. Maarten, Virgin Gorda and Martinique. Dinners and dances are held at the completion of each leg of the race with the prizes and trophies being awarded in St. Maarten on April 4.

The dates of the 1978 Tradewinds Race have been advanced from April to March to enable participants to race a Caribbean circuit. The organizing committee of the Tradewinds Race is also putting together a feeder race to Tortola April 5-6 for the British Virgin Islands Regatta April 7-9.

Entry fee for the Tradewinds Race is \$25. For entry forms and further information, write to the Organizing Committee, St. Maarten Tradewinds Race, Box 314, Philipsburg, St. Maarten, N.A.

# # #

Contact: Jan Myers

JM/db

# ST. MAARTEN

## SABA & ST. EUSTATIUS

NETHERLANDS ANTILLES WINDWARD ISLANDS

THEIMER COMPANY, INC.  
445 PARK AVENUE  
NEW YORK, N.Y. 10022  
(212) 688-8350  
OFFICIAL REPRESENTATIVES

NA 21-78

ON SABA, THE

BOTTOM'S UP

FOR IMMEDIATE RELEASE

By Robert Grode

Saba is an island of paradoxes -- a Caribbean hideaway without a single beach, with a road that engineers insisted couldn't be built, and with a capital called "The Bottom" that's on top of a mountain. The smallest of the Netherlands Antilles, Saba rises from the sea like the nose of a friendly dolphin breaking the surface of the water. Cliffs rise sharply from the blue Caribbean, culminating in mist-shrouded, three-thousand-foot Mount Scenery.

Glistening white villages cling to the sides of the mountain -- Hell's Gate, Windwardside, St. John's, The Bottom -- linked by a road that dips and soars, curves and backtracks like a giant roller coaster. Visitors to the island arrive at one end of the road or the other since it begins at the airport and ends at the pier (or vice versa).

Arriving by air from St. Maarten, the traveler steps from Windward Islands Airways' 19-passenger STOL (Short Take-off and Landing) plane onto the tarmac runway of the Juancho Yrausquin Airport. The airstrip stretches 1,312 feet along aptly-named Flat Point, one of the few level areas on the island. From here the road rises in 20 serpentine curves to the village of Hell's Gate which, despite its name, nestles in the shadow of the island's largest church.

Swinging through groves of feathery tree ferns and past terraced

- more -

banana plantations, the road continues to Windwardside, a toy-like village astride a saddle of land connecting towering Mount Scenery and Booby Hill. The tiny houses, sparkling white under bright red roofs, are lacy with wooden gingerbread. The narrow streets meander between stone walls enclosing miniscule yards that frequently contain the graves of previous owners. It is not unusual to find a doorside gravestone draped with the family's laundry drying in the sun. With level space so limited, the ingenious Sabans have converted every available square inch to some use.

Two of the Caribbean's most intriguing inns are in Windwardside. The ten rooms at Captain's Quarters, once the home of a Saban sea captain, are furnished with antique four-posters, folk art from around the world and local artifacts. Meals are served in an al fresco pavilion under spreading breadfruit and mango trees. A fresh water swimming pool seems suspended over the shimmering Caribbean 1800 feet below.

A block or two up the hill, Scout's Place bills itself as "cheap and cheerful." Owner Scout Thirkeld, an expatriate Ohioan who's been a Caribbean hand for years, creates a relaxed and friendly atmosphere in his five-room hostelry. Staying at Scout's Place is like being invited to a wonderful house party. In the evening the inn's covered terrace hums with conversation as visitors and islanders exchange views and gossip over tall "sundowners."

Tiny shops with such eye-catching names as "Around the Bend" and "Green Shutters" are tucked in among the cottages. Most carry Saba's unique "Spanish Work," a form of airy linen drawnwork made by generations of Saban wives awaiting the return of their sailor husbands.

The recently opened Saba Museum, at the end of a winding, well-marked lane, is set in a field of lemon grass and clover. The hundred-year-old cottage

has been furnished in the style of a sea captain's house in the 1890s. The kitchen with its massive hearth, ancient water storage jars and cooking implements is especially charming.

From Windwardside the athletically-inclined can climb the 1,064 stone steps that ascend through cloud banks and orchid-hung forest to the summit of Mount Scenery.

Leaving Windwardside, the highway snakes its way past Kate's Hill, Peter Simon's Hill and Big Rendezvous to the village of St. John's. From this point, passengers (but not drivers) should cast an eye toward St. Eustatius floating on the southern horizon.

The road continues climbing, then swoops down to The Bottom, Saba's capital and, with about 350 of the island's 950 inhabitants, her largest town. The village did not get its name, as is often stated, because it is set in the bottom of a volcanic crater -- it isn't. The name is a corruption of the Dutch words "De Botte" meaning "The Bowl." A look at the surrounding hills tells why.

Near the center of town, Cranston's Antique Inn, with its massive four-posters, sunlight slanting through jalousied windows and one of the friendliest staffs around, seems a holdover from a gentler age. Diehard monarchists will want to stay at the Inn's Room No. 1; Queen Juliana of the Netherlands overnighted there during an official visit. Lounging beneath a jaunty blue umbrella on the Inn's front terrace is a delightfully effortless way to soak up the atmosphere of this quiet West Indian town.

Down the road, the Caribe Guesthouse provides clean, comfortable, "no-frills" accommodations.

Near Cranston's the Saba Artisans Foundation produces hand-screened



fabrics whose designs capture the patterns of Saba's distinctive flora and fauna. The fabric has been fashioned into striking resort wear for both women and men -- bags, shirts, scarves and lava-lavas. The material can also be purchased by the yard.

Saba Scuba Safari, operated by Bill McQueen, a licensed NAUI instructor, is headquartered in The Bottom. Bill takes individuals and groups on dives with enough drop-offs, caves, ledges, coral and bright tropical fish to satisfy the most dedicated scuba-phile.

Visibility ranges from 150-200 feet and the dives average about 80 feet. Individual double tank dive trips are available as well as packages that include dives, all gear, land transportation, accommodations and three meals a day.

Lovers of West Indian cuisine should make a stop at The Old Inn Club, formerly The Boogaloo, where savory curries, spicy fish cakes, unusual island-grown vegetables such as christophenes and homemade pastries adorn the menu.

From The Bottom the road makes its final descent, corkscrewing down to Fort Bay. Here a 277-foot Pier, constructed in 1972, welcomes yachtsmen, passengers from the Windjammer Cruises and day-trippers off the newly-inaugurated high-speed ferry, the Martini Bianco, that makes the round-trip run twice a week from St. Maarten.

Saba, long isolated from the outside world, still retains an other-worldly air, a fairy tale island set in a blue, blue sea.

For information about accommodations, rates and how to get to Saba, contact the Saba Tourist Information Office, 445 Park Avenue, New York, NY 10022, (212) 688-8350.

# # #

Contact: Robert Grode  
Jan Myers  
NA-21-78

93078  
RG/db

UNITED STATES DEPARTMENT OF JUSTICE  
REGISTRATION UNIT  
CRIMINAL DIVISION  
WASHINGTON, D. C. 20530

NOTICE

Please answer the following questions and return this sheet in triplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form OBD-64 - Supplemental Statement):

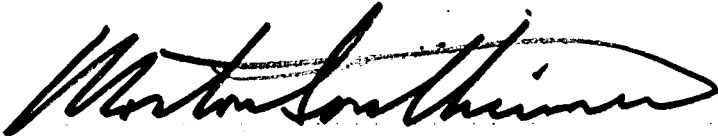
Yes \_\_\_\_\_ or No X

(If your answer to question 1 is "yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes X or No \_\_\_\_\_

(If your answer to question 2 is "yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)



Signature

March 14, 1979

Date

Morton Sonthheimer

Please type or print name of signatory on the line above

President

Title